A CATALOGUE OF
16MM FILMS
AVAILABLE FROM
PUBLIC LIBRARY SERVICES
1986
SUPPLEMENT

Manitoba
Culture, Heritage
and Recreation

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INTRODUCTION

This catalogue contains a supplementary listing of approximately eighty 16 mm films which in addition to the titles listed in the 1985 catalogue, may be borrowed from Public Library Services. The catalogue is divided into two sections. The first section is an alphabetical listing by title which includes a summary of the film's content, intended audience level, time and subject headings. The second section is an alphabetical listing by subject.

BORROWING PROCEDURES

WHO MAY BORROW

Rural public libraries. A rural library board wishing to establish a policy for loan of the films to individuals and community groups may do so, provided that the policy is consistent with Public Library Services' loan period and other conditions for film use.

RESERVATIONS AND CANCELLATIONS

A reasonable number of films may be borrowed, but Public Library Services reserves the right to limit the number at peak periods and the number per subject.

Cancellations should be made by telephone, collect to the audio-visual services technician at Public Library Services at 945-6453.

SHIPPING

Films will be sent in special film shipping cases by parcel post, on the *shipping date*, with postage prepaid by Public Library Services.

Films should be returned to Public Library Services in the same shipping cases by parcel post, with postage prepaid by the borrowing library, before the *due back date* indicated on the confirmation form. The address label on the film container is reversable. Pull out the address card, reverse it so that the Public Library Services' address shows and add postage.

LOAN PERIOD

The loan period will be seven calendar days from the *play date*. Because four or five days may elapse from the time of shipping to the receipt of the film at Public Library Services, please return them promptly after the *play date*.

FILM DAMAGE AND LOSS

Every film is inspected by Public Library Services after each loan to ensure that it is shipped to the borrowing library in good condition.

A film report form will be issued with each title so that appropriate repairs can be made after each loan. Please return it with the film. (See Example II on page vii).

The borrowing library may be charged for lost or damaged films.

RESTRICTIONS ON USE OF FILMS

Public Library Services' films may not be shown at events where admission is charged; nor may they be shown on television without permission from the agency holding rights to the film.

MISCELLANEOUS

If at all possible, do not rewind film after last showing, as all films are electronically inspected and cleaned. The inspection machine is set up for "tail" or "end" of film to be inserted first.

In case of damage to the film, DO NOT try to mend film. Complete repairs will be done at Public Library Services.

For further information, please contact:

Lindsay Butt
Audio-Visual Services
Public Library Services
139 Hamelin Street
Winnipeg, Manitoba
R3T 4H4

BOOKING

Because there is only one copy of most of the titles, it is recommended that requests be submitted at least three weeks prior to the play date. (See Example I on page vi).

1. Ship via parcel post prepaid to:
   Type your library's name and address here.

2. Booking by:
   Name of librarian making the booking or group its being booked for.

3. Date of request:
   Date the request form is sent to Public Library Services.

4. Play date choice:
   Your first and second choice of the date the film will be shown.
   Films may be booked A.S.A.P. (as soon as possible)

5. Title:
   The title of the film to be borrowed from Public Library Services.

6. Substitute Title:
   An acceptable second title or theme if first title is not available.

REQUEST FORM

There are four pages to the request form.

PAGE 1 — BOOKING REPORT - OFFICE COPY
This copy is for Public Library Services' use.

PAGE 2 — BOOKING REPORT - LIBRARY COPY
It will be returned to the borrowing library well in advance of the requested play date. (See Example I on page vi).

(a) Booking confirmed for: will indicate confirmed play date.

(b) Shipping date: is the date the films will be shipped from Public Library Services.

(c) Due back date: is the date the films must be back at Public Library Services.

(d) If the film is not available at the requested time, the confirmation will indicate the borrowing status of the film: i.e. Substitution, re-order; film is booked until ...; other.

PAGE 3 — SHIPPING RECORD
It will be sent by first class mail separately on the day the film is sent. When returning the film, return the SHIPPING RECORD separately. In the *date returned* indicate your mailing date.

PAGE 4 — LIBRARY COPY
This is your copy. Please keep it as your record of what films you have ordered.

FILM INTERLIBRARY LOAN REQUEST

Manitoba
Culture, Heritage and Recreation
Public Library Services

139 Hamelin Street
Winnipeg, Manitoba
R3T 4H4

SHIP VIA parcel post prepaid to:

BOOKING by:

Date of Request	Play Date Choice 1. 2.	Shipping Date	Returned Date

IMPORTANT **FILMS MUST BE RETURNED TO P.L.S. BY THIS DATE**

TITLE

SUBSTITUTE TITLE (if above not available)

☐ PREVIOUSLY BOOKED FOR BOTH REQUESTED DATES. RE-ORDER IF STILL WANTED.

☐ THE REQUESTED FILM IS BOOKED UNTIL _____

☐ BOOKING CONFIRMED FOR _____

☐ OTHER _____

Checked by: _____

1. BOOKING REPORT — OFFICE COPY

MG-7888

EXAMPLE I

FILM REPORT FORM

MANITOBA CULTURE, HERITAGE AND RECREATION

Audio-Visual Services
Public Library Services
139 Hamelin Street
Winnipeg, Manitoba
R3T 4H4

CONDITIONS OF USE:

1. IN CASE OF DAMAGE TO THE FILM, DO NOT TRY TO MEND IT BY TAPING, PINNING, STAPLING OR CLIPPING.
2. Projectors should be cleaned before showings.
3. Films should not be rewound after the last showing.
4. Films are inspected after each use.

COMMENTS:

_____

_____

_____

_____

_____

_____

_____

_____

LIBRARY: _____

_____

FILM TITLE: _____

DATE(S) SHOWN: _____

GENERAL RATING: (circle one)

very good good fair poor

CONDITION OF FILM:

____poor colour ____poor sound

____missing footage

____too many splices

____other (please specify)_____

_____

AUDIENCE:

____home use ____library purposes

____club/community groups

____other (please specify) _____

_____

NUMBER OF TIMES SHOWN: _____

TOTAL AUDIENCE: _____

Thank You! These evaluations are used to update our collection and to ensure tha films are loaned in good condition.

TITLE INDEX

All the years. Atlantis. 1984
1 reel (24 min.): sd., col.
Secondary-Adult Canadiana (From a short story by Morely Callaghan).
Al, a 19 year-old is torn between fulfilling his mother's wishes and making friends with a group of aimless teenagers. Al's shoplifting and his mother's intervention provide the impetus for him to see himself and his mother clearly for the first time.
1. Interpersonal relations. 2. Adolescence. 3. Friendship. 4. Shoplifting.

An Act of remembrance. Bridlewood. 1984
1 reel (14 min.): sd., col.
General Canadiana
This film is not an attempt to cover Canadian war history. Instead, it was created to inspire thought and feeling about the reality of war and the meaning of Remembrance Day.
1. Remembrance Day--Canada. 2. War.

All's well in Rothenburg. I.T.E. 1978
1 reel (29 min.): sd., col.
General
Exceptionally rich colours in a pastoral landscape make a visit to this southern German town a most enjoyable experience. Historical pageant's with crisp, clear narration are performed and the viewer gets a clear view of the history, people, and places of this unique medieval town.
1. Rothenburg (Germany: West)--Description. 2. Germany (West)--Description and travel.

Aloud-bagatelle. NFB. 1983
1 reel (6 min.): sd., col.
Secondary-Adult Canadiana
Canadian poet Earle Birney indulges his love of trains in this performance of his sound poem, "To Swindon from London by Britrail." Birney hums, hisses and hoots his way through archival footage of vintage trains and English countryside. A must for language and train buffs.
1. Trains-Poetry. 2. Canadian poetry.

Amy and the angel. Highgate. 1983
1 reel (30 min): sd., col.
Elementary-Adult
Depressed, 17-year-old Amy considers suicide. Her guardian angel shows her how dismal life would have been if she'd never been born. A very warm, human drama.
1. Suicide--Fiction. 2. Young adults--Suicidal behavior--Fiction.

Australia's animal wonders. National Geographic. 1983
1 reel (15 min.): sd., col.
Elementary-Secondary.
Australia is home to a fascinating variety of animals, many of which are unique to that continent.
1. Zoology--Australia.

Awaken to Alberta. Capital Film Labs. 19--
1 reel (14 min): sd., col.
General Canadiana
Whether it's echoes on a mountain lake or the fanfare of parades and musical rides, Alberta is alive wherever you go.
1. Alberta--Description and travel.

Bambinger. Atlantis. 1984
1 reel (24 min.): sd., col.
Secondary-Adult Canadiana (From a short story by Mordecai Richler).
A Montreal family takes in a Jewish refugee during World War II. Twelve-year-old Sammy's resentment turns to compassion when news arrives that the ship carrying the refugee's wife and child has been hit by a torpedo.
1. Interpersonal relations. 2. Jewish families. 3. World War, 1939-1945--Canada.

Bears of the ice. National Geographic. 1982
1 reel (23 min.): sd., col.
Secondary-Adult
Travel to Churchill, Manitoba, and see polar bears on their annual migration through town. Scientists take advantage of the opportunity to study the great white bears in an effort to ensure their future survival.
1. Polar bear--Behavior. 2. Churchill, (Man.) 3. Animal migration--Manitoba--Churchill.

Below the ramparts. Karvonen. 1979
1 reel (15 min.): sd., col.
General Canadiana
Plants and animals in the Canadian Rockies have special needs in order to live and survive. Unique animal shots explain hibernation, predator-prey and other relationships.
1. Animal ecology--Rocky Mountains, Canadian. 2. Rocky Mountains, Canadian. 3. Botany--Ecology--Rocky Mountains, Canadian.

Billy breaks the chain. Playing with Time. 1983
1 reel (25 min.): sd., col.
Elementary-Secondary Canadiana
Billy becomes sidetracked from his efforts to be named as goalie for a summer hockey camp when he receives a chain letter which threatens him with bad luck.
1. Children's films. 2. Hockey.

Blackberry subway jam. NFB. 1984
1 reel (8 min.): sd., col.
Elementary Canadiana (Based on an original story by Robert N. Munsch).
A subway train is using Jonathan's home as a regular stop. With the help of a new old friend, he re-programs the subway in a way that will surprise City Hall. And his mother. And the audience.
1. Children's films. 2. Animation (Cinematography).

The Boy and the snowgoose. NFB. 1984
1 reel (9 min.): sd., col.
Elementary Canadiana
A small boy finds a wounded goose and helps to heal it. Eventually the boy flies off on the back of the goose into a wonderful world of fantasy.
1. Children's films. 2. Animation (Cinematography).
3. Geese-Folklore.

Boys and girls. Atlantis. 1983
1 reel (25 min.): sd., col.
Elementary-Secondary-Adult Canadiana (Adapted from Alice Munro's short story).
Margaret is frustrated in her parent's expectations of her. As her younger brother grows up she is more and more denied the chance to help and work alongside her father at the family fox farm, being forced instead into the preconceived roles expected of a daughter in a farm family.
1. Children's films. 2. Adolescence. 3. Sex discrimination.
4. Sex roles.

Cages. Atlantis. 1984
1 reel (24 min.): sd., col.
Secondary-Adult Canadiana (From a short story by Guy Vanderhaeghe).
A father, who despises his job as a miner, hopes for a better life for his sons. Billy understands his father's aspirations, whereas Gene mocks his father and brother and turns to drinking and delinquincy. A powerful, realistic, contemporary drama about a family in conflict.
1. Fathers and sons. 2. Conflict of generations. 3. Miners.

The Camel who took a walk. Weston Woods. 19-
1 reel (6 min.): sd., col.
Primary-Elementary. (Based on the book by Jack Tworkov).
A beautiful camel goes for a walk along a jungle pathway.
1. Children's films. 2. Animation (Cinematography). 3. Animals--Fiction.

Canada's reindeer. NFB. 1979
1 reel (25 min.): sd., col.
General Canadiana
The story of the annual migration, the raising of reindeer for saleable meat, its effects upon the people and the transformation of herding from a primitive art to one using modern technology.
1. Reindeer. 2. Arctic regions. 3. Inuit.

The Cap. Atlantis. 1984
1 reel (24 min.): sd., col.
Elementary-Adult Canadiana (From a short story by Morley Callaghan).
Young Steve loses his autographed baseball cap and later sees the son of a wealthy lawyer wearing it. When Steve and his unemployed father go to reclaim the cap, the scene between the two fathers and sons is emotional and dramatic. A film about values, understanding and growing up.
1. Baseball. 2. Fathers and sons. 3. Interpersonal relations.

Caroline. Atlantis. 1983
1 reel (26 min.): sd., col.
Elementary-Secondary-Adult Canadiana (Based on the short story by W. P. Kinsella).
Caroline visits her Indian grandparents in the country and is bitterly rejected by her grandfather who feels Caroline's mother disgraced her Indian heritage by marrying a white man. Through her own initiative she finally gains the acceptance and love of her grandfather.
1. Indians of North America. 2. Grandparents. 3. Interpersonal relations.

Catherine finds her balance. Playing with Time. 1984
1 reel (25 min.): sd., col.
Elementary-Secondary Canadiana
Catherine's parents are separated and because they are always bickering she resorts to fibbing to keep them from meeting at her gymnastics meet. She wins a prize on the balance beam but realizes that honesty is the best way to balance her life.
1. Children's films. 2. Children of divorced parents. 3. Divorce.

The Chilkoot trail. Kinetic. 1980
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
The discovery of gold in the Klondike in 1898 resulted in thousands of men and women following the Chilkoot trail. Archival footage shows the hardships and dangers faced by these rugged pioneers. The pass today is a hiking trail of considerable difficulty even in mid-summer.
1. Klondike River Valley (Yukon)--Gold discoveries.
2. Yukon Territory--History--1895-1918.

Cricket, Tiglet and friends. Owl Magazine. 1984
1 reel (10 min.): sd., col.
Elementary Canadiana
The first film from Owl Magazine features a visit to the owl orphanage in Vineland, Ontario. Here baby owls are cared for and prepared for life in the wild.
1. Children's films. 2. Owls.

Curious George. Churchill. 1984
1 reel (14 min.): sd., col.
Primary-Elementary (From the book by H. A. Rey).
Curious George is taken from his jungle home to the big city by the Man in the yellow hat. There, his curiosity leads to many adventures.
1. Children's films. 2. Animation (Cinematography).

David Roche talks to you about love. CFMCD. 1983
1 reel (22 min.): sd., col.
Adult Canadiana
A dramatic, comedic monologue that provides an acidic view of contemporary love and relationships. Although Roche uses the particulars of his past male lovers, the insights also apply to straight relationships.
1. Love. 2. Homosexuality. 3. Comedy films.

The Day we beat the Russians. NFB. 1983
1 reel (27 min.): sd., col.
Secondary-Adult Canadiana
In 1955 the Penticton Pees, won the World Hockey Championship Cup in Krefeld, West Germany. This is the story of the Warwich brothers, their rise from humble beginnings in Canada to their peak in Europe, and their subsequent decline.
1. Hockey--Canada--History. 2. Hockey players--Canada--Biography. 3. Sports.

Destroyers of mountains. Karvonen. 1985
1 reel (25 min.): sd., col.
General Canadiana
From the picturesque Columbia Icefield, forces like the giant glaciers are relentlessly grinding down these seemingly indestructable mountains. Many forms of life including the Bighorn sheep and cougar have sprung up from this destruction.
1. Rocky Mountains, Canadian. 2. Columbia Icefield (B.C. and Alta.) 3. Animal--Habitations.

Discovering Ireland. Thomas Howe. 1983
1 reel (27 min.): sd., col.
Secondary-Adult
Ireland's fascinating past survives in the scenes, traditions and life-style of today. This film highlights those aspects of land, people, heritage and culture that make this country a distinctive, and even unique experience.
1. Ireland--Description and travel.

Doctor De Soto. Weston Woods. 1984
1 reel (10 min.): sd., col.
Primary-Elementary
Since he is a mouse, dentist De Soto refuses to treat "dangerous" animals. One day a fox shows up writhing in abscessed pain. How can De Soto and his wife make sure the fox does not exercise his new tooth on them?
1. Children's films. 2. Animation (Cinematography). 3. Animals--Fiction.

Double life of the Whooping Crane. Karvonen. 1985
1 reel (15 min.): sd., col.
General Canadiana
The remaining wild flock of the rare Whooping crane divides its year between Canada where they are protected by man and nature, and Texas where they are besieged by industry, dangerous tanker traffic and hordes of gawking tourists.
1. Whooping cranes. 2. Birds.

Dreamflight. ITE. 1982
1 reel (13 min.): sd., col.
General Canadiana
Hipi flies towards new horizons - flying through space, travelling past strange objects towards earth. A magnificent 3-D film, made entirely with computer animation.
1. Animation (Cinematography). 2. Computer animation.

The Eagle and the moon. Marlin. 1980
1 reel (6 min.): sd., col.
Primary-Elementary
A young Indian prince intent on showing his skill and bravery captures the moon and the sun. Stolen by a wicked raven, they are found by the eagle and returned to the heavens.
1. Children's films. 2. Animals--Folklore. 3. Indians of North America--Legends.

The Electric grandmother. Marlin. 1981
1 reel (34 min.): sd., col.
General (Based on Ray Bradbury's story, I sing the body electric).
When the mother of a young family dies, the family finds themselves under the loving care of a robot grandmother who has been programmed to give love to all who need her.
1. Family. 2. Grandparents. 3. Science fiction. 4. Children's films.

The Elephant calf. ITE. 19-
1 reel (7 min.): sd., col.
Primary
The other baby animals make fun of the elephant calf until she saves the baby monkey from drowning. The animals learn how to help each other out and how to work together.
1. Animation (Cinematography). 2. Children's films.

Elephants, their last stand. National Geographic Society. 1983
1 reel (22 min.): sd., col.
Secondary-Adult
Travel to Kenya, where elephants and struggling farmers compete for scarce resources. There are no winners when hungry animals confront hungry humans.
1. Elephants--Kenya. 2. Ecology--Kenya.

Escape under sail. Thomas Howe. 1983
2 film reels (55 min.): sd., col.
Secondary-Adult Canadiana
A two year and 10,000 mile journey from Vancouver to the South Pacific aboard the forty foot Ketch, Dulcinea. It captures the spirit of fun, wanderlust, adventure and yearning in seeking the perfect south seas paradise island and includes the harsh realities of challenging the ever-changing sea, from storms, fog and freighters to parties, fun and interpersonal relationships with the crew.
1. Sailing. 2. Ocean travel. 3. Voyages and travels.

Eye of the octopus. Magic Lantern. 1982
1 reel (23 min.): sd., col.
Elementary-Secondary-Adult
A true story about a young boy from New Zealand who travelled to the remote Pacific Island of Kiribas to learn the ways of the people who lived there. He learns sailing, snorkeling, fishing, survival techniques and a final act to prove his manhood.
1. Children's films. 2. Oceania--Description and travel.

Faces of Egypt. Marlin. 1979
1 reel (26 min.): sd., col.
Secondary-Adult
The ancient wonders contrast with ultra modern airports and gigantic dams. Old ways are perpetuated and valued in the craftsmanship of bazaars, farming along the Nile and in the careful restoration of endangered monuments.
1. Egypt--Description and travel.

Feeling yes, Feeling no: a sexual assault prevention program for young children. NFB. 1984
3 film reels (45 min.): sd., col.
Elementary Canadiana (Guide materials considered essential)
(Contents: Part one--Part two--Part three).
The films are based on a successful sexual assault prevention program devised and tested in elementary schools. They show a classroom of children engaged in learning and interaction with three actors. Through role-playing, the actors present various situations which stimulate the children to think about and to learn effective ways to prevent sexual assault, and steps to take should they fall victim to this crime.
1. Child molesting--Prevention. 2. Children's films.
3. Sex crimes. 4. Crime prevention.

Fish from Japan. ITE. 1983
1 reel (18 min.): sd., col.
Elementary
Harvey, the new kid in school, is upset when his uncle sends him a paper fish from Japan instead of the real fish he has bragged about. He saves himself from embarrassment, however, by using a little ingenuity and a lesson from a well-known fairy tale.
1. Children's films.

Five billion years. NFB. 1981
1 reel (7 min.): sd., col.
Elementary-Secondary Canadiana
A superbly animated science film which traces the evolution of North America from the earth's geophysical beginnings, through the first living organisms, right up to the arrival of man.
1. Animation (Cinematography). 2. Science--History. 3. Earth--Origin.

Flamenco at 5:15. NFB. 1983
1 reel (29 min.): sd., col.
Secondary-Adult Canadiana
A flamenco dance class is given to senior ballet students by Susana and Antonio Robledo of Spain. The beautiful young North American dancers, inspired by the Flamenco rhythms and mesmerized by Suzana's extraordinary energy, merge with an ancient gypsy culture.
1. Dancing. 2. Ballet dancers. 3. Flamenco.

Flyaway dove. Marlin. 1981
1 reel (18 min.): sd., col.
Primary-Elementary
A little circus girl loses her performing dove. With the help of one of its feathers and a man in an airplane, the dove is found in the "Ideal Palace" occupied by a mystical prince.
1. Children's films. 2. Fairy tales.

A Good tree. Atlantis. 1984
1 reel (24 min.): sd., col.
General Canadiana (From a short story by David Walker).
Three children discover that their eccentric old neighbor does have a heart after all and the old man discovers the kids are not hooligans. A funny, warm and touching drama about neighbors, friendship, generosity and the joy of Christmas.
1. Christmas stories. 2. Friendship--Fiction.
3. Country life.

The Heroes of summer. Cinema Concepts. 1984
1 reel (25 min.): sd., col.
Elementary-Secondary-Adult Canadiana
A lyrical look at the dreams of children in summer and the struggles and achievements of Canadian Olympic Athletes in summer sports.
1. Sports. 2. Athletes--Canada.

The Heroes of winter. Cinema Concepts. 1984
1 reel (25 min.): sd., col.
Elementary-Secondary-Adult, Canadiana
We see children skiing, skating and togogganing on Canada's prairies, lakes, hillsides and mountains. We see champion winter athletes who have realized the children's dreams-dreams of winning. Many of Canada's winter sports champions and children across Canada participated in the making of this film.
1. Sports. 2. Winter sports. 3. Athletes--Canada.

Hong Kong. Marlin. 1981
1 reel (24 min.): sd., col.
Secondary-Adult
An examination of the Chinese heritage and evidence of British influence throughout this fascinating land. Hong Kong's physical features, religious, industries and foods are also explored.
1. Hong Kong.

How the dinosaurs really died. CFMDC. 1983
1 reel (1 1/2 min.): sd., col.
General Canadiana
A funny, cautionary tale about the dangers of smoking.
1. Children's films. 2. Animation (Cinematography).
3. Smoking. 4. Dinosaurs.

In the line of duty. Bridlewood. 1985
1 reel (22 min.): sd., col.
General Canadiana
A tribute to the men and women of Canada's Armed Forces who took part in the First and Second World Wars and Korea. In keeping with the theme of remembrance, historical information is blended with accounts of conditions in the trenches, in ground combat, in the air and at sea.
1. World War, 1914-1918--Canada. 2. World War, 1939-1945--Canada. 3. Korean War, 1950-1953. 4. Remembrance Day--Canada.

An Instant of time. NFB. 1983
1 reel (12 min.): sd., col.
Secondary-Adult Canadiana
This film does an effective job of sensitizing parents and other adults to the hazards of child-related products, such as cribs, highchairs, walkers, changing tables, strollers and play pens. Children must be protected from themselves. It is a matter of attitude and awareness.
1. Safety education. 2. Children's accidents--Prevention.

Jo's song. Atlantis. 1983
1 reel (25 min.): sd., col.
General Canadiana (Adapted from the novel by Florence McNeil).
Jo has written a song which her friend Lisa will perform for their school's fall follies. Jo also tries out for a dance part but is asked to drop out. Jo comes to terms with her talents and enjoys the praise she gets at the concert.
1. Adolescence. 2. Friendship. 3. Children's films.

John Cat. Atlantis. 1984
1 reel (24 min.): sd., col.
Secondary-Adult Canadiana (From a short story by W. P. Kinsella).
Two young Canadian Indians rescue another Indian named John Cat after a tavern brawl. Later John Cat prevents his rescuers from helping an injured Indian boy. A film about prejudice, and about the conflict between helping someone and protecting one's interest.
1. Prejudices and antipathies. 2. Indians of North America. 3. Indians of North America--Social conditions.

The Juggler. Magic Lantern. 1983
1 reel (24 min.): sd., col.
Elementary-Secondary-Adult Canadiana
A near-blind boy defies his wealthy parents to learn the art of juggling, tumbling and pantomine from a street urchin. Set in Quebec City in the early 1820's.
1. Children films. 2. Jugglers and juggling--Fiction.

King of the cats. Weston Woods. 1984
1 reel (5 min.): sd., col.
Elementary
Old Tom the cat stares at his master the gravedigger as he tells of the eerie encounter with nine cats mournfully bearing a coffin through the graveyard. A surprise ending will make young viewers shudder with delight.
1. Children's films. 2. Animation (Cinematography). 3. Cats--Fiction.

Liz sits the Schlegels. Playing with Time. 1984
1 reel (27 min.): sd., col.
Secondary Canadiana
Liz thinks babysitting will be a snap. Martin Schlegel has other ideas. Aspiring babysitters will be amused by this story and will learn some of the human aspects of their work.
1. Babysitters. 2. Children--Care and hygiene.

Log driver's waltz. NFB. 1979
1 reel (3 min.): sd., col.
Elementary-Secondary-Adult Canadiana
Despite her parent's protestations a young girl cares more for the fleet-footed logger than for all the upright but clumsy professionals her parents might wish for her. Music, lyrics and drawings combine in a spirited, lighthearted presentation.
1. Music. 2. Children's films. 3. Animation (Cinematography). 4. Logging.

Loons of Amisk. Karvonen. 1985
1 reel (15 min.): sd., col.
General Canadiana
The eerie call of the Common Loon is familiar to those who have visited wilderness lakes. It's remarkable adaptations, habitat requirements and many other aspects of this possibly endangered bird are shown.
1. Loons. 2. Birds

Lost in the woods. Magic Lantern. 1984
1 reel (23 min.): sd., col.
Elementary Canadiana
A young boy survives a night in the woods when he wanders away from his family's campsite. A dramatic and important film for young viewers with an emphasis on simple survival techniques.
1. Camping--Safety measures. 2. Wilderness survival.
3. Outdoor recreation--Safety measures.

Magic rolling board. ITE. 1982
1 reel (15 min.): sd., col.
Elementary-Secondary-Adult
The skateboard comes under scrutiny in this dynamic and humourous study of the sport. Some skate for fun and recreation, some free-stylers lift it to an art form and some are serious racers out to beat a record.
1. Skateboarding. 2. Children's films.

Magical Malaysia. Marlin. 19--
1 reel (25 min.): sd., col.
Secondary-Adult
Malaysia's physical features are carefully documented along with its history, economics, landmarks and areas of interest, allowing us a thorough exploration of this fascinating tropical land.
1. Malaysia--Description and travel.

Magnificent moose. Karvonen. 1985
1 reel (15 min.): sd., col.
General Canadiana
We follow the events of the moose year from the birth of the awkward young calves, the attack of a predatory wolf pack, the training of young to feed and to swim, the growing of the male's velvet covered antlers . . . to the climatic encounters between the magnificent bulls.
1. Moose. 2. Animal behavior.

Majestic Wapiti. Karvonen. 1985
1 reel (15 min.): sd., col.
General Canadiana
The Wapiti or Elk or Red deer once roamed much of western America including the plains. The Elk is now confined and has adapted to life in the open forests of more mountainous regions.
1. Elk. 2. Animal behavior.

The Man, the snake and the fox. NFB. 1978
1 reel (12 min.): sd., col.
Elementary Canadiana
A traditional Ojibway legend is told to a group of children. The characters played by puppets assume increasingly human characteristics. The moral is, do not make promises that cannot be kept.
1. Children's films. 2. Indians of North America--Legends.
3. Ojibwa Indians--Legends.

Le Métif enragé. Winnipeg Film Group. 1984
1 reel (17 min.): sd., col.
Secondary-Adult Canadiana (Contains English subtitles).
St. Boniface poet, George Morrissette, in a devilish mood, tricks the audience at a fiddle competition. Instead of playing his violin at the dance, he reads a poem in French about themselves and the Metis French.
1. Metis--Canada. 2. Canadians, French-speaking.
3. Poets, Canadian (French).

Mickey's Christmas carol. Walt Disney Productions. 1983
1 reel (26 min.): sd., col.
General (Based on the book, A Christmas carol, by Charles Dickens).
Mickey Mouse stars as Bob Cratchit, the overworked and underpaid employee of Ebenezer Scrooge. Scrooge McDuck is the miserly Mr. Scrooge who would rather count his money than his blessings.
1. Animation (Cinematography). 2. Children's films.
3. Christmas stories.

Mirror, Mirror: an advertiser's scrapbook. NFB. 1983
1 reel (25 min.): sd., col.
Secondary-Adult Canadiana
A nostalgic and humorous review of nearly a century of advertising in Canada. This tightly edited montage of print and electronic ads from 1889 to the present pokes gentle fun at ads that were once popular but today sound strange and outdated.
1. Advertising--Anecdotes, facetiae, satire, etc.
2. Television advertising--Anecdotes, facetiae, satire, etc.

The Mole and the umbrella. ITE. 1982
1 reel (9 min.): sd., col.
Primary-Elementary
Mole finds an umbrella in a junkyard and discovers many uses for his new toy. It saves him from a dangerous fish and an irate watermellon vendor and finally provides shelter from a shower.
1. Animation (Cinematography). 2. Children's films. 3. Moles (Animals)--Fiction.

Narcissus. NFB. 1984
1 reel (22 min.): sd., col.
Secondary-Adult Canadiana
A visually stunning balletic interpretation of a Greek myth. Dancers enact the tragedy of the beautiful youth who condemns himself to a trapped existence through excessive self-love.
1. Ballet. 2. Mythology, Greek.

The Old lady's camping trip. NFB. 1983
1 reel (9 min.): sd., col.
Primary-Elementary Canadiana
In a lively animated lesson about the do's and don'ts of fire and outdoor safety, the Old Lady Who Lived in a Shoe takes all her chidren and cousin Jim off on a summer camping trip. When it comes to fire prevention, the Old Lady knows just what to do... do you?
1. Safety education. 2. Fire prevention. 3. Outdoor recreation--Safety measures.

On silent wings. Karvonen. 1985
1 reel (15 min.): sd., col.
General Canadiana
Owls are much more common than most people realize. Silent wings muffled by soft specially adapted plumage, extra-ordinarily sensitive hearing and keen eyesight in daylight or darkness make the owl one of nature's most adaptable aerial predators.
1. Owls. 2. Birds.

One's a heifer. Atlantis. 1984
1 reel (24 min.): sd., col.
Elementary-Adult Canadiana (From a short story by Sinclair Ross).
Thirteen-year-old Peter attempts to recapture two calves that strayed during a storm. He meets a suspicious acting farmer who Peter believes is hiding the calves in his barn. A 1930's western Canadian setting, filled with mystery and suspense.
1. Country life--Prairie Provinces. 2. Farm life--Prairie Provinces.

An Ounce of cure. Atlantis Films. 1983
1 reel (26 min.): sd., col.
Secondary-Adult Canadiana (Based on the short story by Alice Munro).
Elizabeth looks back with humor and irony as she recalls her first experience with love and heartbreak in the 1950's. She emerges from an impulsive experiment with alcohol, with a new appreciation for life's absurdities.
1. Adolescence. 2. Nostalgia--Anecdotes, facetiae, satire, etc.

Paddington cleans up. ITE. 1975
1 reel (5 min.): sd., col.
Primary-Elementary
Paddington accepts an offer to become a salesbear for a vacuum cleaner company.
1. Animation (Cinematography). 2. Children's films.

Paddington helps out. ITE. 1975
1 reel (22 min.): sd., col.
Primary-Elementary (Contents: Paddington makes a bid--Do it yourself--Something nasty in the kitchen--Trouble at the launderette).
Paddington gets into hot water in four episodes when he learns to bid at an auction; makes a magazine rack on Mr. Curry's kitchen table; cooks supper for the Brown's; and does the family laundry.
1. Children's films. 2. Animation (Cinematography).

The Painted door. NFB. 1984
1 reel (24 min.): sd., col.
Secondary-Adult Canadiana (From a short story by Sinclair Ross).
During a terrible blizzard on the prairies, Anne stays alone in the farmhouse while her husband John treks through the storm to aid his father. Their neighbour, Stephen, comes by to help Anne with the farm chores. A gripping story of love, infidelity, death and regret.
1. Farm life. 2. Interpersonal relations.

Pete takes a chance. Magic Lantern. 1983
1 reel (25 min.): sd., col.
Elementary-Secondary Canadiana
Pete nearly loses a friend when he "invests" her money in raffle tickets hoping to get rich quick. The outcome of the raffle gives the film a surprise ending.
1. Children's films. 2. Friendship.

Petunia. Weston Woods. 1971
1 reel (11 min.): sd., col.
Primary-Elementary (Based on the book by Roger Duvoisin).
Petunia the goose believes that she is wise because she owns a book, but she learns that it is not enough merely to carry the book around with her, she must also read it.
1. Animation (Cinematography). 2. Children's films.

Pick me up at Peggy's Cove. Magic Lantern. 1982
1 reel (25 min.): sd., col.
General Canadiana (Adapted from the novel by Brian Doyle).
Young Ryan spends the summer with his aunt in Peggy's Cove while coming to terms with his parents' divorce. He soon becomes an accomplice of a local kid who delights in ripping off tourists. Two fishermen show Ryan their life and values and provide support through his crisis.
1. Children's films. 2. Adolescence. 3. Children of divorced parents.

Political dynamite. NFB. 1962
1 reel (26 min.): sd., b&w
General (From a story by W. O. Mitchell)
In the little town of Crocus, Sask., a group of righteous ladies (The Burning Bush Society) clash with the men over the issue of Sunday curling.
1. Curling--Legends and stories. 2. Country life--Saskatchewan.

Prairie slough. Karvonen. 1985
1 reel (15 min.): sd., col.
General Canadiana
A portrayal of a vital feeding and resting area for thousands of migratory waterfowl as well as an important habitat for a number of summer residents such as frogs, insects and cattails.
1. Prairie ecology. 2. Marsh ecology. 3. Marsh fauna.

Quest. ITE. 1983
1 reel (30 min.): sd., col.
General
People are born, live and die in eight days. A newborn baby is selected and sent on a journey to end the curse. After a series of trials he reaches his destination and attains his goal.
1. Adventure films. 2. Children's films.

Real inside. NFB. 1984
1 reel (12 min.): sd., col.
Secondary-Adult Canadiana
This film is about an unusual job interview. A wacky, rollicking tale of one cartoon's attempt to make it in the live-action world.
1. Animation (Cinematography). 2. Children films.

A Sense of touch. NFB. 1983
1 reel (6 min.): sd., col.
Primary-Elementary Canadiana
A fast paced film that focuses on children's exploration and reaction to touch sensations and textures. A lively stimulus for encouraging children to examine what they know about the textural properties of objects in their environment.
1. Touch. 2. Children's films. 3. Senses and sensation.

Seven with one blow. Gordon Watt. 1983
1 reel (10 min.): sd., col.
Primary-Elementary
An animated adaptation of the classic Grimm's fairy tale about a clever tailor who gains self-confidence by killing seven flies with one blow.
1. Children's films. 2. Animation (Cinematography).
3. Fairy tales.

Sharp eyes, sharp talons. Karvonen. 1985
1 reel (15 min.): sd., col.
General Canadiana
Despite their differences in habitat, in prey, and in flight patterns, hawks share the sharp talons which have made them such highly effective aerial predators.
1. Hawks. 2. Birds.

The Shrinking of Treehorn. Magic Lantern. 1983
1 reel (15 min.): sd., col.
Elementary
Treehorn begins to shrink but the adults around him are too preoccupied with their own concerns to take his plight seriously.
1. Children's films. 2. Animation (Cinematography).

Sisters of the silver scalpel. NIFCO. 1981
1 reel (12 min.): sd., col.
Secondary-Adult Canadiana
A tongue-in-cheek search for an endangered species located only in Newfoundland. The sisters are observed in their natural habitat by a pair of very sour commentators.
1. Comedy films.

Snakes, scorpions and spiders. Karvonen. 1980
1 reel (15 min.): sd., col.
General Canadiana
The shortgrass prairie is home for these three of man's most despised and feared creatures. Ultra close-ups and overall characteristics reveal the unique attributes of each.
1. Snakes. 2. Scorpions. 3. Spiders.

A Soft look. Destine. 1983
1 reel (26 min.): sd., col.
Secondary-Adult Canadiana
A fine portrait of Winnipeg artist Andrew Valko revealing, through image and sound, the nature of the artist's task - the transformation of the material world. An insightful film full of energy and inventiveness.
1. Art, Canadian. 2. Artists--Canada. 3. Valko, Andrew.

Someone new. Gordon Watt. 1983
1 reel (4 min.): sd., col.
Elementary-Secondary
The story of an adolescent boy who discovers that the someone new is really himself, growing up.
1. Children's films. 2. Animation (Cinematography).
3. Adolescence.

Starbreaker. NFB. 1984
1 reel (27 min.): sd., col.
Elementary-Secondary Canadiana
A boy and a girl from a far future space-roving civilization become trapped in the gravity web of a wizard, the sole inhabitant of a dead star. Music and harmony prove to be the key to their escape.
1. Science fiction. 2. Children's films.

Starlife. NFB. 1983
1 reel (20 min.): sd., col.
Secondary-Adult Canadiana
This visually spectacular and instructive film traces the evolution of a star from its birth in the depths of a black nebula to its final extinction. The creation of elements in the core of stars, red giants, bursters, space-time relationships and black holes are investigated.
1. Stars-Evolution. 2. Animation (Cinematography).

A Storyteller's story. Kinetic. 1984
1 reel (27 min.): sd., col.
Secondary-Adult Canadiana
As a professional storyteller, Dan Yashinsky shares stories with both children and adults, teaches people of all ages how to become storytellers and works to preserve and master his craft.
1. Story-telling. 2. Oral interpretation. 3. Children's literature.

Suho and the white horse. Weston Woods. 1982
1 reel (10 min.): sd., col.
Primary-Elementary
A legend about a poor shepherd lad, and the newborn foal he finds on the Mongolian steppes. The tale of their loving friendship tells us about the creation of the first horse-head fiddle.
1. Animation (Cinematography). 2. Children's films.
3. Horses--Folklore.

Summer's nearly over. NFB. 1981
1 reel (29 min.): sd., col.
Elementary-Secondary Canadiana
A group of children enact an adventure story of their own invention in a wilderness setting. With some props, an abandoned house and a prop skeleton the children devise an entertaining credible play.
1. Children's films. 2. Adventure films.

Survivors of the shortgrass. Karvonen. 1985
1 reel (25 min.): sd., col.
General Canadiana
Due to competition from man, many species are gone from the prairie and the landscape itself is much altered. But in the prairie that remains, animals like pronghorns, bullsnakes, badgers, long-billed curlews and sage grouse survive.
1. Animals--Habitations. 2. Prairie ecology.

The Tomten. Weston Woods. 1982
1 reel (8 min.): sd., col.
Primary-Elementary
At a lonely old farmhouse, deep in the forest on a crisp winter's night, everyone sleeps. All but one ... the old Tomten. In the moonlight, he moves about the farm, comforting cows, sheep and the other animals in a silent little language only they can understand.
1. Animation (Cinematography). 2. Children's films.

A Wet tale. ITE. 1982
1 reel (11 min.): sd., col.
Primary-Elementary
A droplet of water splashes on a leaf, is evaporated, freezes and becomes a snowflake. The snowflake melts, becomes part of streams and seas and evaporates into a large storm cloud. An amusing story that gives young viewers a glimpse of the recycling of water on earth.
1. Children's films. 2. Animation (Cinematography).
3. Hydrologic cycle.

White lies. Magic Lantern. 1983
1 reel (24 min.): sd., col.
Secondary-Adult Canadiana
Best friends Emma and Marie make a solemn pact. If both don't make the baseball team, neither will join. When Emma makes the team, a lot of pressure is put on their friendship forcing the two girls to face hard truths.
1. Adolescence. 2. Friendship. 3. Interpersonal relations.

Why mosquitoes buzz in people's ears. Weston Woods. 1984
1 reel (10 min.): sd., col.
Primary-Elementary
When mosquito tells Iguana a tall tale, and Iguana plugs his ears in disgust, thus sending Python down Rabbit's hole for fear of foul play, the chain reaction leads to jungle disaster.
1. Animation (Cinematograph). 2. Children's films.
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